

Reflection in Blue @2007

Vicki Allwardt CDA

Although painted on a mirror, this smallish design can be adapted to an oval, round or square if you fiddle with it a little bit. It was enjoyable to paint.

Palette:

JoSonja's Artist's Colors
Ultramarine Blue
Paynes Grey
Titanium White

Mediums:

Flow Medium
Clear Glaze Medium
Satin Polyurethane
Varnish

Brushes

#2 round,
1/4" SureTouch Oval Wash,
or #6 and #8 filbert,
#1 liner brush

Preparation:

Base two coats with Titanium White + Clear Glaze Medium 1:1.

shown on the photo. This will need a second coat to smooth out.

Painting:

Prepare a mix of Ultramarine Blue + Paynes Grey 1:1, place on your wet palette. This is the main mix. Make enough (about 1/2 teaspoon) to make other mixes with.

Step 3: Mix Titanium White with the Blue Mix 4:1 and base the handle the light blue color.

Step 1: Begin by outlining the design with the #2 round. Thin the mixed color to a semi-opaque tint. This can be given a second coat later, but apply as smoothly as possible. Add a touch of Flow Medium if you wish. Keep it a medium value.

Step 4: Brush mix the blue mix + Paynes Grey and go over the outline again. Touch up where needed.

Step 2: Add Titanium White to the blue mix, 1:1. Use this color in the oval wash (filbert) to fill in around the outlined design (upper part of mirror) and as

Center Swan Design: With liner brush, detail the design with the blue mix and a bit of flow medium. Break your line occasionally so it will be softer. Start with the swan and the water. Use a side loaded brush to shade the swan. The liner or round will be used for the water ripples and outlining the detail and distant mountains I. The overhanging tree branch is closer, so it is a darker value. Paint a few leaves, then just dab a very light value to indicate more leaves in the background.

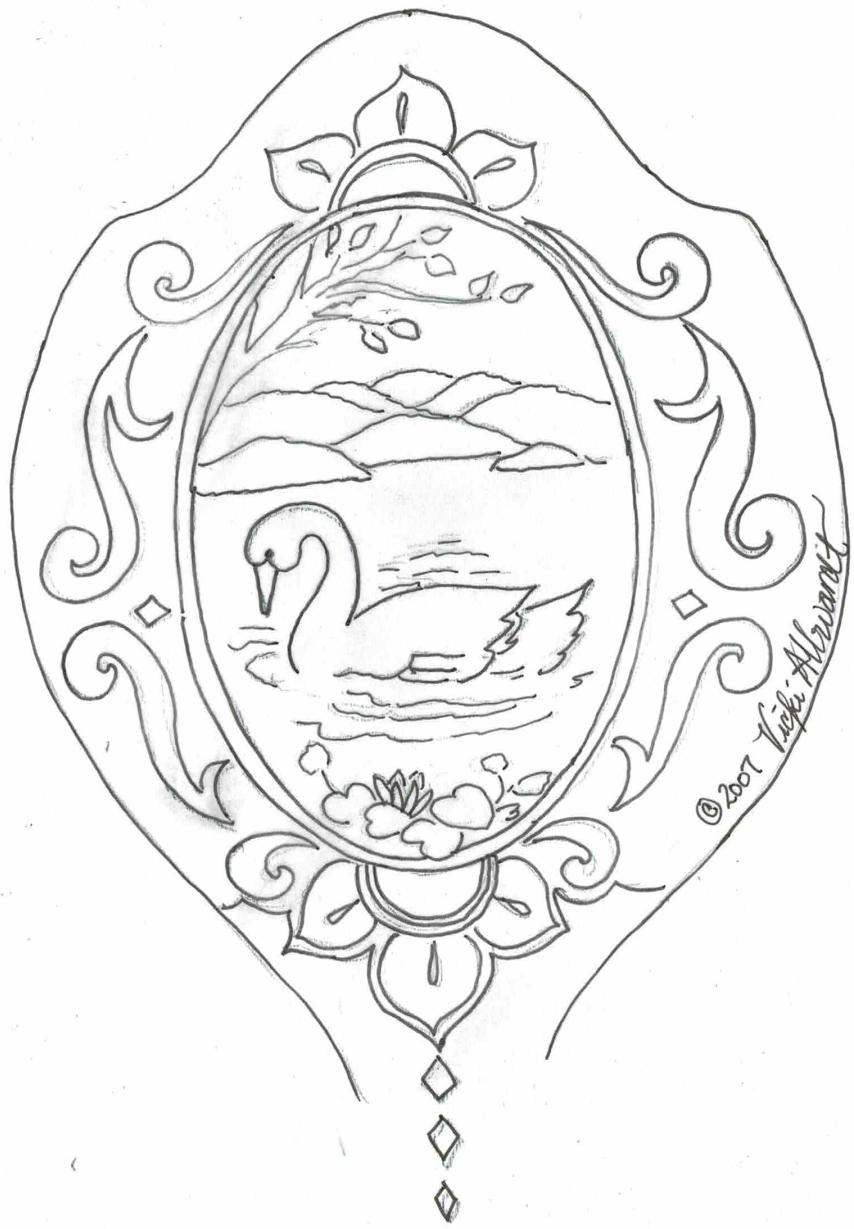
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